

Chris Hoskins is a singer - song writer - and poet. She runs two community choirs in the West Midlands and Singing for the Terrified courses.

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These rounds and short pieces were written by Chris to enable singers to have access to a resource that is instantly ready for use regardless of their singing experience. The rounds start simply, gradually becoming more difficult as they progress through the CD. Each piece acts as an introduction to harmony singing; will help development of active listening skills; pitching; rhythm development; keeping time and may be incorporated into a vocal warm-up routine

NB. Always follow a vocal warm-up routine before starting to sing and a warm-down when ending

1. Can you see the new moon rising - A<sup>b</sup> \*\*
2. Reap as you sow - C
3. I love to sing - B<sup>b</sup>
4. Joyful Joyful - C#
5. Pitter Patter - C \*
6. Praise to the morning - A<sup>b</sup> \*
7. Let my spirit be free - C \*
8. Welcome to the new year - B \*
9. I'm living with love in my heart - B<sup>b</sup> \*
10. Time drifts by - C - A - a round with two sets of words with different timings
11. Let freedom in F# - D# - B - an introduction to harmony singing

Where you see an \* this indicates there is more than one entry point in the round

\*\* first published by NVPN as part of a compilation - To grace the earth [www.naturalvoice.net](http://www.naturalvoice.net)

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